

© C.I.M. 930

✓ Issue No. 19—Released May 18.

A screen oddity is a modern Paul Revere, who guards the "Death Avenue," the most dangerous thoroughfare in Greater New York. His flag warns pedestrians away from the trains which run in the street.

Life's simplest children are the minute organisms which become visible when a drop of pond water is magnified hundreds of times by a powerful microscope.

The reel ends with a "Miracle in Mud," a cartoon in animated sculpture by Willie Hopkins.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress